TAPRENA AUGUSTINE NEWS/MEDIA CLIPS

Color Purple

"...Augustine does what Margaret Avery did in the film The Color Purple as Shug Avery 25 years ago; steal the show. Augustine is simply a star in the making. The way Augustine embodies Shug Avery on stage with every shimmer, every purr and every stealth step, it's just a matter of time before Augustine blossoms into a household name." -Dennis J. Freeman, California Crusader News

"Augustine impresses with a bawdy, rousing juke-joint number ("Push the Button") and the inspiring title song." -Bob Fischbach World-Herald

"Augustine has the presence, and the talent, to pull off the flamboyant Shug."
- Evans Donnell, The Tennessean

"Taprena Augustine, as Shug Avery... gives a superbly crafted performance, capturing the duality of Shug's nature (both the romantic and the realist) and singing with heart and soul."

- Jeffrey Ellis, Broadway World

"The triumphant triumvirate of Dayna Jarae Dantzler as Celie, Taprena Augustine as Shug Avery and Pam Trotter as Sofia is at times so powerful, so irresistible they seem elemental."

- April 25, 2011, Rod Stafford Hagwood, Sun Sentinel

"The character who shined through all of the dark material was Shug Avery (Taprena Augustine). Her Billie Holiday inspired performance was incredible. Whenever she was on stage, she demanded my attention and it was easily attained."

- The Broadway Critic on 11/26/2010 in Bay Area Theatre, Theatre Review

"Taprena Augustine is sleek, lovely and wise in the showy part of Shug Avery,"
- Dec 4th, 2010 David Coddon San Diego Arts

"Taprena Augustine is wonderful as the delicately demanding role of Shug Avery who is the heart of the show." - The Color Purple Playbill

"Taprena Augustine glows with style as the singer and universal lust object Shug Avery."

-Theater Review

"Of particular note is Taprena Augustine (Shug Avery), as a jazz singer with whom Celie falls in love. In the tender "Too Beautiful for Words," Augustine's voice is controlled and her musicality superb."

-Nelson Pressley, The Washington Post